



Red and White – Left and Right

By Lynn Harris

This 42 by 55 inch quilt uses the traditional block Grand Right and Left in a bold 14 inch size.

Materials – 44 inch wide quilting cottons.

For the top: White fabric – $1 \frac{3}{4}$ yards
Red fabric – $1 \frac{1}{4}$ yards

Backing: $1 \frac{3}{4}$ yard

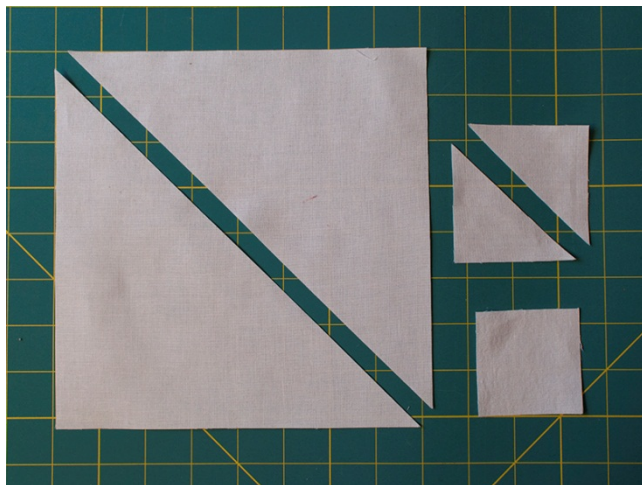
Binding: $\frac{1}{2}$ yard

From the white fabric cut:

Five $7 \frac{7}{8}$ inch wof strips. Crosscut the strips into twenty four $7 \frac{7}{8}$ inch squares – then cut them on the diagonal

Six $2 \frac{5}{8}$ inch wof strips. Crosscut the strips into ninety six $2 \frac{5}{8}$ in squares – then cut them on the diagonal

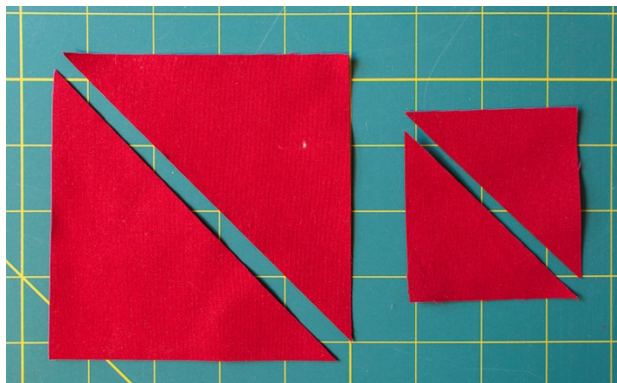
Forty eight $2 \frac{1}{4}$ inch squares



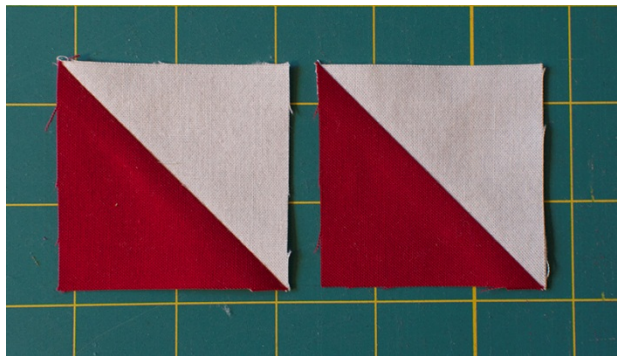
From the red fabric cut:

Three $4\frac{3}{8}$ wof strips. Crosscut the strips into twenty four $4\frac{3}{8}$ inch squares. Cut these on the diagonal.

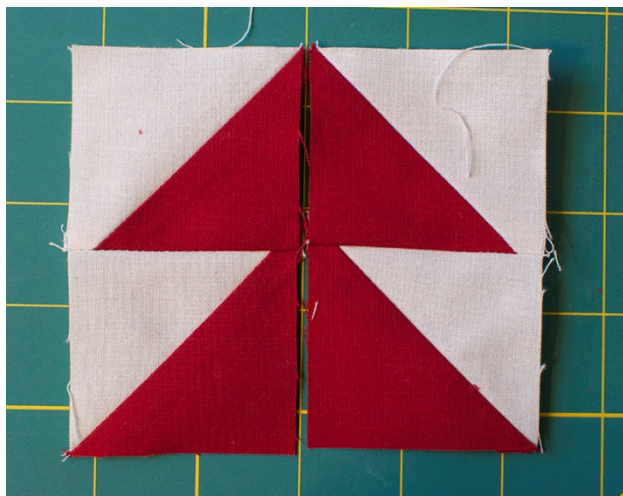
Nine $2\frac{5}{8}$ inch wof strips. Crosscut the strips into 144 $2\frac{5}{8}$ inch squares. Cut these on the diagonal.



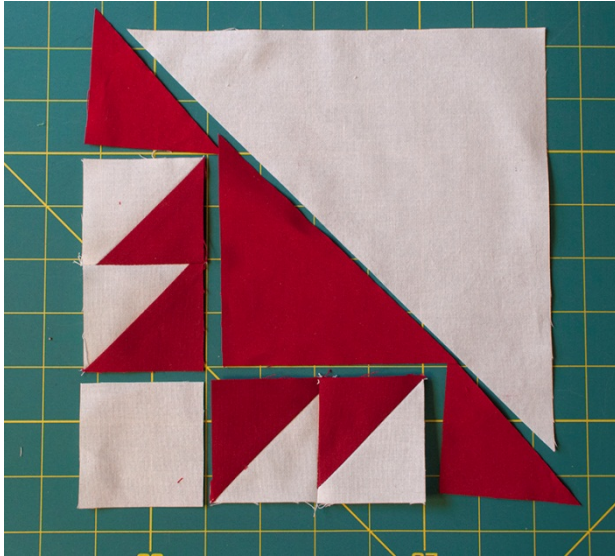
Sew each of the small white triangles to a small red triangle as shown below to make red and white half square triangle blocks.



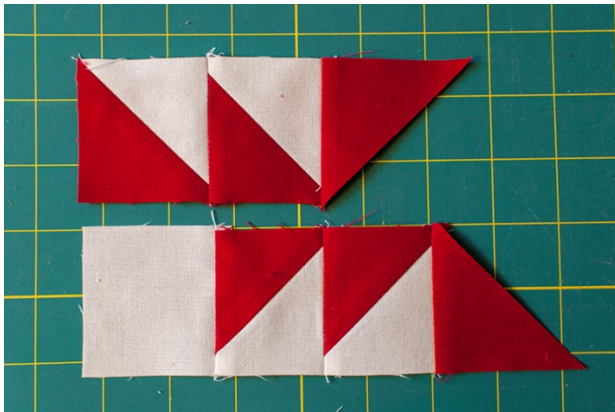
Sew all of these into groups of two with half of them facing one way and half the other, as shown below.



The block will be sewn together as shown below. Now it is time to add the other small red triangles. Be careful to make sure that the red triangles are arranged as shown before sewing them together.



Make 48 of each of the units shown below.



A quilt square with a geometric design. The top-right half is a large white triangle. The bottom-left half is composed of several red and white triangles arranged in a complex, interlocking pattern. The entire square is set against a green background with a yellow grid.

Sew the large white triangle to the other half of the block to get the pieced section below.



Sew the pieced units together in groups of four as shown to make twelve 14 inch (finished) blocks.



Sew the blocks together to form the quilt top as shown below.



Layer the backing, Fairfield Nature-Fil™ 50/50 cotton bamboo batting, and the top. Baste.

Quilt as desired. Here the quilt was first quilted in the ditch around the red areas. The white was quilted with a filler pattern. The ditch quilting created a crisp edge and caused the red sections to “pop” from the background.



Bind using your favorite binding method.

