



**Additional supplies:**

One 12" X 16" Soft Touch® Pillow Form,  
Sewing Machine, Thread, Beading Needle,  
Scissors, Rotary Cutter and Ruler (optional)

**Cutting Instructions:**

From the Pink Fabric:

Cut six 3 1/4" X 3 1/4" squares

From the Pink Lamé

Cut two 1 1/4" X 17" strips

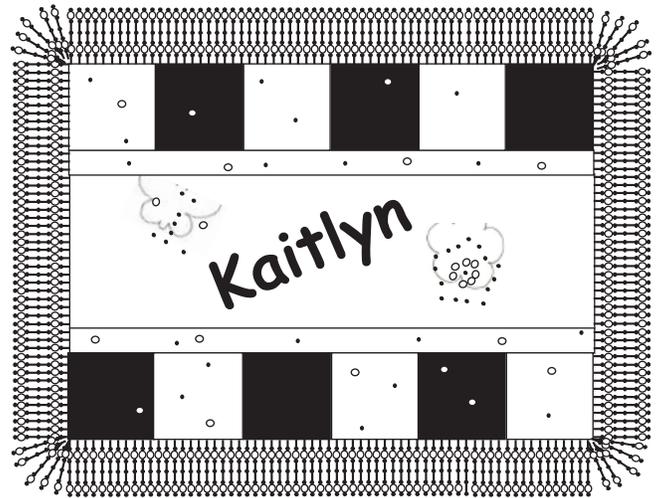
From the Blue Fabric:

Cut one 5 1/2" X 17" rectangle

From the Multi Print Fabric:

Cut two 13" X 11" from the fat quarter

Cut six 3 1/4" X 3 1/4" squares from the fat eighth

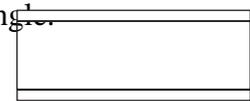


**Piecing Instructions: All seam allowances are 1/4" unless otherwise indicated.**

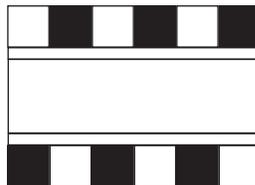
1. Sew a pink 3 1/4" fabric square to a multi-print 3 1/4" square. Continue adding alternate squares until you have a strip of six as shown. Press all of the seam allowances in one direction as shown: Make two of these units.



2. Sew a 1 1/4" pink lamé strip to each of the 17" edges of the blue rectangle. Set press the seam allowances toward the blue fabric.

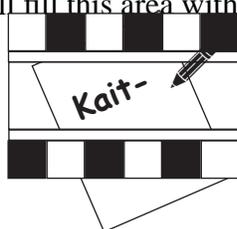


3. Sew the two strips of squares to either side of the blue/pink lamé piece: Be sure to alternate the colors:



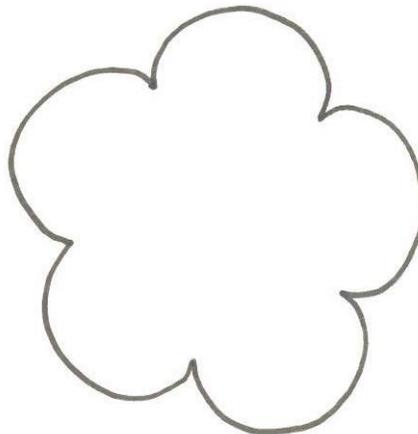
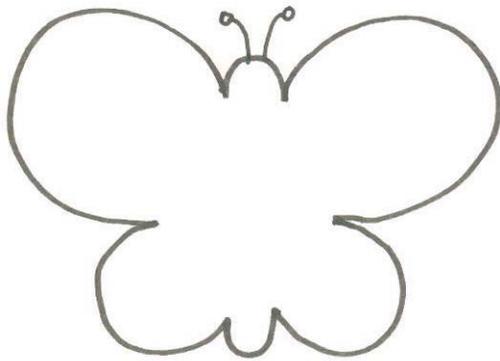
4. If you want to personalize your pillow, we recommend that you go to your computer and pick a type font that is simple and appealing to you. Write the persons name and select the type, change the size to 175 points. You may want to make the type bold too. Comic Sans is a universal type and works great for this project. If you don't have access to a computer; hand letter the name but try to keep the letters thin.

Place the name over a light source and lay the pillow front piece on top. Trace around the name with a pencil--you will fill this area with beads.

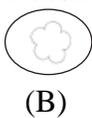


To Bead: Cut a length of thread approximately 18" long. Thread your beading needle and knot the long end of the thread. Come up from the bottom of the pillow front and slide a bead onto the needle. Go down through the pillow front (right next to the end of the bead) and then back up again--keep repeating these steps until the letter is full. Finish the thread with a knot.

Appliqué Designs to trace on paper side of the fusible:



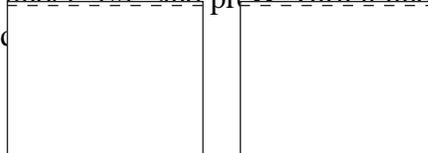
5. Trace one of each appliqué design (butterfly and flower) onto the paper side of the fusible web(A). Roughly cut around the design -not on the drawn line.(B) Place the sticky side of the web on the wrong side of a fabric scrap (C). Now is a good time to be selective about the pattern that you are putting on the butterfly or flower. Gently touch the paper side of the web with your hot iron. Now cut exactly on your drawn line, peel off the paper backing and place these appliqués on your pillow front wherever you desire.



To Machine Appliqué:  
Fuse the butterfly and flower in place with your hot iron. Sew around the edges of the appliqués with a tight zig zag stitch OR you can use embroidery floss and do a buttonhole stitch around them by hand. Bead the designs; this will also help them stay on the pillow top.

6. Pillow Backing (use the two 11" X 13" pieces of multi print fabric)

Turn one 11" edge of the backing piece under 1/4" and press. Turn it under 1/4" once more and press. Stitch along the edge of the folded

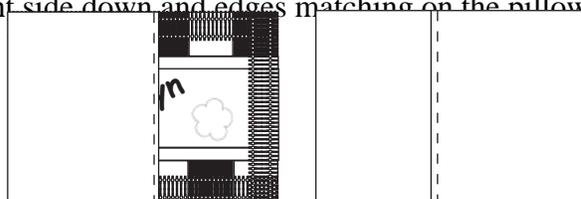


Repeat this for the other backing piece.

7. Baste the beaded fringe in place along the edge of the pillow front. Take your time and be sure that you overlap the ends slightly when you put them together. Be sure that the beaded fringe is laying on the pillow front; not sticking out.



8. Put your pillow, right side up on a table. Check to be sure that your trim is on the pillow front. Lay the backing pieces, right side down and edges matching on the pillow front. They will overlap: Pin all around.



9. Sew very carefully around the pillow. Look at your basting stitches so you c