

## Fabric Requirements.

ONE "Bali Pop" by Hoffman California Fabric  
(FORTY 2-1/2" Pre-Cut Strips)

3/4 Yard Green Print - Borders

5/8 Yard Charcoal #1895 - Border

ONE Fat Quarter Hunter Green #1895 (Bias Tape)

1/4 Yard Black Spots (Circles)

3-1/2 Yards Backing

1/2 Yard Binding

57" x 64" Machine 60/40 Blend by

"Fairfield Processing Corporation"

## Special Notions

Mary Ellen's Best Press Spray Starch

1/2" Bias Tape by Clover

4" and 6" Circles

Cloth Tape Measure

1/2 Yard 12" Wide Steam-A-Seam2 (Double Sided Fusible Web)

# STRIP'S END



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by The Quilted Button

Design and Instructions by Larene Smith

Finished Size on Cover: 53" x 64"

## Instructions

- ✂ Starch all fabric with “Mary Ellen’s Best Press” before cutting as this will help with any bias stretch.
- ✂ All seams are sewn with a 1/4” seam allowance.
- ✂ All seams are pressed open when possible to assist with bulk.
- ✂ WOF = Width of Fabric

### Step 1 – Cutting the Fabric

1. Green Print – Cut (6) strips at 2-1/2” x WOF and (5) strips at 1-1/4” x WOF.
2. Charcoal – Cut (11) strips at 1-1/2” x WOF.
3. Hunter Green – Begin your first cut at a 45° angle and cut 1” strips to make the bias tape that will be appliquéd on. (Cut about FOUR 15” long strips). Prepare the bias tape using the “1/2” Bias Tape Maker by Clover”. Set aside for use later.
4. Black Spots – Cut (7) strips at 2” x WOF for the binding and (2) 6-1/2” squares.

### Step 2 – Sewing the “Bali Pop”

5. Using the “Bali Pop” sew TWO of the 2-1/2” strips together beginning from the TOP of the stack to make TWENTY new strips at 4-1/2” x WOF.
6. Sew TWO of the strips together to make TEN new strips at 8-1/2” x WOF.
7. Sub-cut into (90) 8-1/2” x 4-1/2” rectangles.
8. Randomly mix up the rectangles to give movement to your quilt. Throw them up in the air (just kidding). I sorted into stacks of 10 and then placed the stacks on top of each other.
9. Set aside (16) for the OUTER BORDER to use in Step 7.

### Step 3 – Sewing the Rectangles

10. Sew the 4-1/2” x 8-1/2” rectangles together into rows at the 4-1/2” edge as follows (be sure to temporarily mark each row for less confusion):

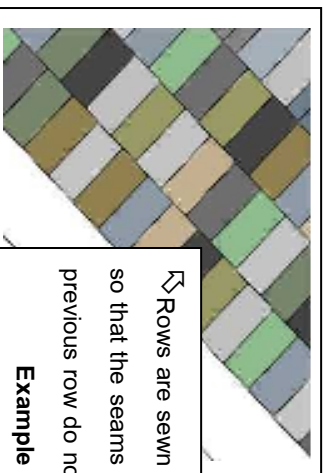
Rows	Rectangles	New Rectangle
1 & 16	1	4-1/2” x 8-1/2”
2 & 15	2	4-1/2” x 16-1/2”
3 & 14	3	4-1/2” x 24-1/2”
4 & 13	4	4-1/2” x 32-1/2”
5 & 12	5	4-1/2” x 40-1/2”
6 & 11	6	4-1/2” x 48-1/2”
7 – 8 – 9 – 10	7	4-1/2” x 56-1/2”

### Step 4 – Sewing the Quilt Center

11. Layer **ROW 1** onto the **MIDDLE** of **ROW 2** aligning

Row 1 seam lines half way between Row 2 seam

lines as in **Example A** – Press towards Row 1.



↖ Rows are sewn together so that the seams from the previous row do not match.

**Example A**

12. Square off the LEFT UPPER corner to 90 degrees – for now the TOP and LEFT SIDE will be your guide for trimming each row that is added – **Example B**

13. Layer Row 2 onto Row 3 same as before making sure the seams from each row do not match and sew together – Press towards ROW 2.

14. **NOTE: Square off and SAVE the remnants**, as you may need them to add them to an end of a row. You will continue to square off until you have reached 36-1/2" across the TOP. Use a tape measure to assist you. At that point you will make another 90° cut to square off the RIGHT TOP CORNER and begin working down the RIGHT SIDE. When you have reached 53-1/2" down the LEFT SIDE you will square the LOWER LEFT CORNER to 90° to form the THIRD corner of the rectangle. Upon completions of all rows you will square the entire quilt center to 36-1/2" x 53-1/2".

15. Repeat Instruction No. 13 until you have sewn on Row 4, Row 5, and Row 6.

16. Sew on Row 7 and measure to 36-1/2" then square off as explained in Instruction No. 14 (Upper Right Corner) to form the corner.

17. Sew on Row 8 and Row 9 – remember to trim.

18. Sew on Row 10 and square off at 53-1/2" for the LEFT SIDE to form the BOTTOM LEFT CORNER.

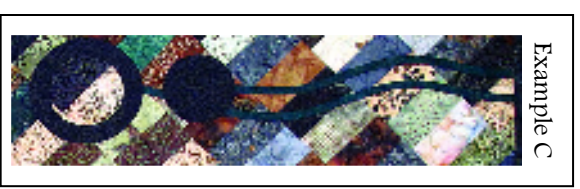
19. Sew on Row 11, Row 12, Row 13, Row 14, Row 15 and Row 16.

20. Square off the whole CENTER at 36-1/2" x 53-1/2".

#### Step 5 – Adding the Bias Strips

21. Layer TWO bias strips onto the LEFT UPPER CORNER about 2" in from the LEFT SIDE and 2" apart from each other – Curve the bias strip down the quilt center and pin to secure – **Example C**

22. Layer TWO bias strips onto the LOWER RIGHT CORNER about 2" in from the RIGHT SIDE and 2" apart from each other – Curve the bias strip up the quilt center and pin to secure.



#### Step 6 – Sewing on the Border 1, 2 and 3

23. Sew the Charcoal 1-1/2" strips to the Top and Bottom and then the Sides for BORDER 1 – See the

Cover Picture for assistance.

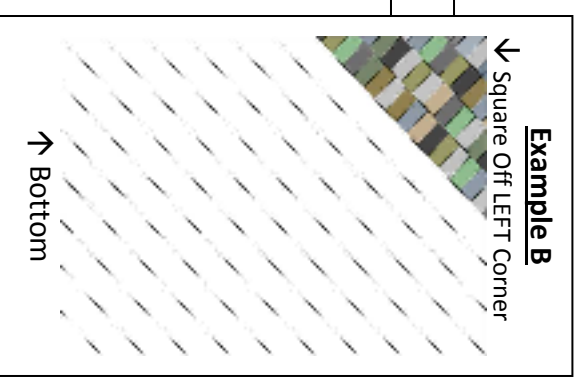
24. Sew the Green Print 1-1/4" strips to the Top and Bottom.

25. Sew the Green Print 2-1/2" strips to the Sides to finish BORDER 2.

26. Sew the Charcoal 1-1/2" strips to the Top and Bottom and then the Sides for BORDER 3.

27. Sew the Green Print 1-1/4" strips to the Top and Bottom.

28. Sew the Green Print 2-1/2" strips to the Sides to finish BORDER 3.



### Step 7 – Final Border

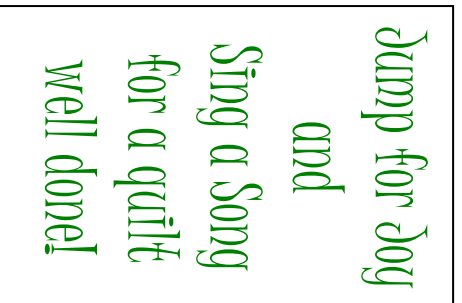
29. Remember the (16) 4-1/2" x 8-1/2" rectangles you set aside in Step 2, well we are going to use them now.
30. Sew (8) of the rectangles together at the 4-1/2" edge to make TWO 4-1/2" x 64-1/2" pieces.
31. Cut the TWO strips in half to measure 2-1/2" x 64-1/2" – Make (4) new strips.
32. Sew the NEW strips to the Top and Bottom and then the Sides to finish the final BORDER.

### Step 8 – Preparing the Circles

33. Cut (2) 6-1/2" squares from the Steam-A-Seam.
34. If you wish to use the TEMPLATE supplied trace the TWO circles onto the Steam-A-Seam.
35. Fuse the Steam-A-Seam to the WRONG side of the Black Spots 6-1/2" squares cut in Step 1 – Make sure to keep the drawn side onto the fabric as this will be you guide for cutting.
36. Cut Out a 6" circle and then cut out a 4" circle from the CENTER of the 6" circle.
37. Remove the final paper and layer onto the bias strips to cover the raw edge of each strip as shown in **Example C** You can trim one of the bias strips so that the circles do not overlap.
38. Once you are satisfied with the placement fuse to the quilt using STEAM.
39. Either Hand Stitch or Machine Stitch the bias strips down to secure.

### Step 9 – Finishing the Quilt

40. Layer the backing, batting and quilt top and quilt as desired.
41. Using the Black Spots 2" strips sew on the binding to finish your quilt.



TEMPLATE for the 6" and 4" Circle  
DO NOT TRACE THE SQUARED EDGES

Trace TWO

