

## Water Lily landscape © 2009 Ann Fahl



After years of wear and tear, the old furniture in my living room has been replaced. My new sofa is long and low. This landscape pillow will look wonderful placed on it. I chose blue for the background because it will blend with my area rug. Any color fabric can be used, the water lilies will still float on red or a beige background, whatever you choose!

The background is fused, the lilies and water are machine appliquéed into position. The remaining details are added when quilted.

Finished size: 22 x 12 inches

### **Supplies:**

4 blue fabric strips 24 inches long

Darkest blue 5 inches wide

Medium dark blue 3 inches wide

Medium blue 2.5 inches wide

Lightest blue 5.5 inches wide

White or pale pastel fabric for lilies 10 x 15 inches

Green for lily pads 8 x 10 inches

Fabric for pillow back 23 x 13 inches-I used the same fabric as the lightest blue strip

Muslin for quilting pillow front, 23 x 13 inches

Wonder Under paper backed fusible 2 yds.

1 piece of Pellon, lightweight sew-in interfacing 14 x 25 inches

Batting, my choice is Fairfield wool, cut slightly larger than pillow front

Batting, cut 2 5-6" squares, then cut on the diagonal to make 4 triangles

Muslin for quilt back for the pillow front.

Matching or variegated thread for the appliqué and quilting in your choice of colors. I prefer shiny rayon or polyester thread for appliqué.

Monofilament thread

## **Directions**

### **Assembly:**

Fuse Wonder Under on the reverse side of blue background fabrics, cut the sizes listed above. Cut the top edge of the 3 darkest fabrics with scissors or rotary cutter to make them wavy.



Fuse the 4 blue strips onto the 14 x 24 Pellon piece. Overlap the fabrics so the wavy edge is visible. It is ok if the fabric strips extend beyond the Pellon. Place a Teflon sheet or piece of parchment under end of the fabric to keep it from fusing to your pressing surface. With pencil, trace on the paper side of Wonder Under, 3 water lilies and 2 lily pads Fuse onto wrong side of fabric and cut out on the pencil lines.

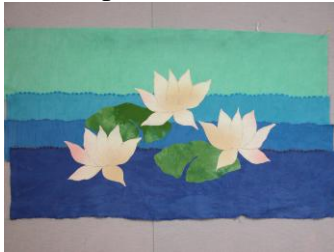
**HINT:** the flowers and pads can be varied in size by cutting a petal a little wider or narrow than given. The pads can be cut with wavier edges than given. Also cut at least one of each the reverse of pattern given.

Remove the paper from everything.

Place as in photo

Press in place using an iron set on steam. Press with lots of steam.

Your top should look like this



### **Appliqué:**

Use a zigzag stitch 2.5 wide and .6 length setting appliqué the water fabric. You may also elect to use a decorative stitch instead. Press with steam.

**HINT:** no need for stabilizer because of the number of fabric layers and Pellon underneath.

You may appliqué the lily pads next or you may just quilt in all the veins when the pads are quilted with monofilament thread. See quilting section.

Appliqué the flowers, stitch around each section marked on the pattern piece, to define each petal, not just the outer edges. Press with steam.

### **Quilting:**

Baste muslin, wool batting and water lily top together with safety pins.

Use a darning foot with feed dogs down and monofilament thread, quilt around the lilies, pads and in the ditch of the layers of water.

Quilt through all the layers of the lily pad, to imitate the veins in the leaves. I used a blue variegated thread.



With blue thread, quilt wavy lines in the water.

Add additional quilting in the lilies if desired.

Place quilted piece on a grid, and straight pin so that it is square. With a steam iron hovering *above*, steam the entire piece. When it feels cool and dry remove pins.

Trim finished piece to 23 x 13 inches.

### **Pillow Construction:**

With right sides together stitch front and back together using a 1/2" seam allowance, leaving about 12 inches open in the middle of the lower edge.

Place a triangle of Fairfield's Nature-Fil™ batting under each corner while sewing around the outside edge. These will give the corners a fuller appearance.



Turn inside out and lightly steam *only* press edges.

Insert Fairfield Soft Touch® pillow form making sure the corners of the form fill the 4 corners of the cover

Hand stitch the opening closed.

Enjoy.

### **Other options:**

A 12-14" zipper could be place on the bottom edge

Covered cording could be inserted on the edge before sewing the back to the quilted front

### **Supplies used by Ann:**

Cherrywood fabric bundle Blue Lagoon #899

Assorted hand dyed, painted and commercial fabrics for flowers and leaves

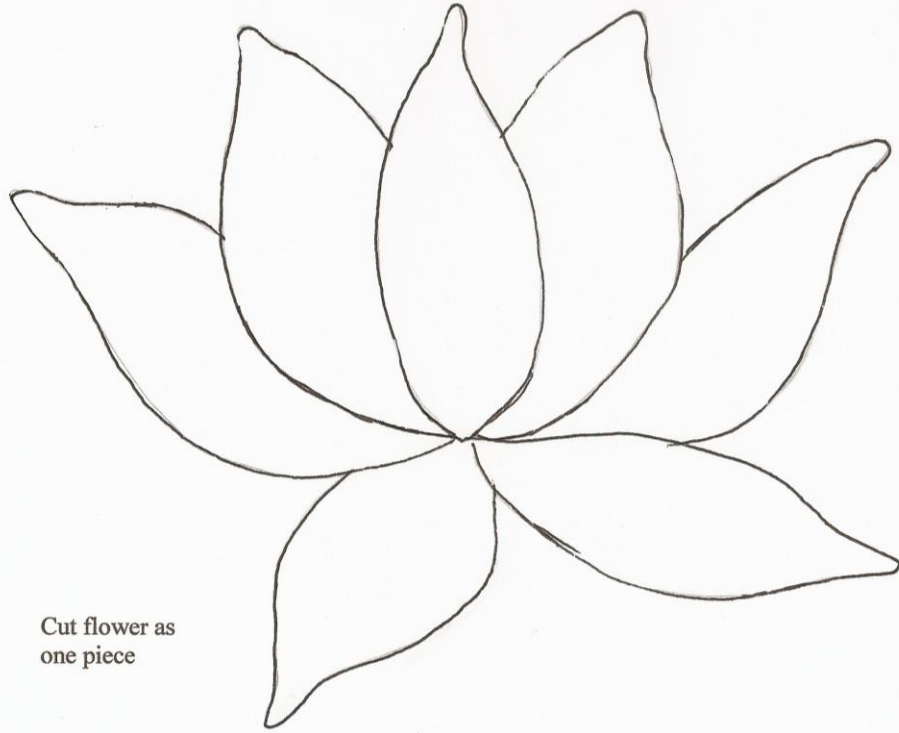
Rainbow Thread by Superior Threads #807, 815, 831, 844, Sulky 1045

Batting: Fairfield's Nature-Fil™ Wool Batting

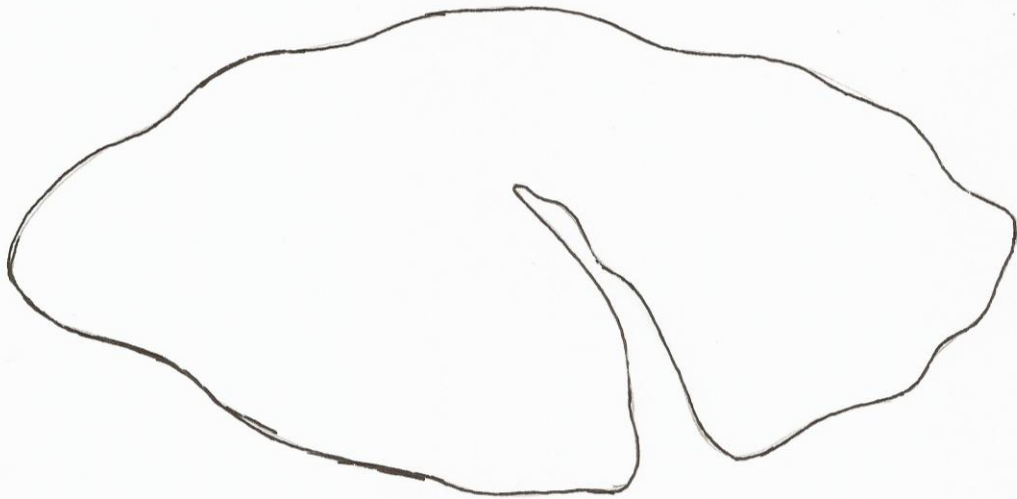
Pillow Form: Fairfield's Soft Touch® 12in. x 22in. Pillow

Pattern pieces

Pattern pieces for Landscape Pillow



Cut flower as  
one piece



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