

“SOLAR FLOWER”
PATTERN by ANNE LULLIE

Finished size: approximately 12” high X 12” wide

Please read all pattern instructions before beginning this project.

This project is created with “raw-edge fusible applique method; no edges will be turned under. It is meant to be an “Art quilt”; and will not require laundering.

Fabric Requirements:

½ yard total of **Anne Lullie’s Hand-dyed multi-colored Pastel Rainbow cotton**

Or ½ yard of other multi-colored cotton or silk fabric

- 17” x 16” piece of cotton fabric for backing NO WARM & NATURAL
- 18”x 17” Fairfield’s Soft-Touch® Batting
- Quilting thread (rayon or cotton)
- **OR THE FOLLOWING PIECES OF silk or cotton FABRIC:**

Materials

- Scissors for fabric and paper
- Craft iron or regular Iron & ironing surface
- Rotary cutting mat and ruler
- Rotary cutter/*fancy rotary blades (optional)*
- 2 yards of Wonder Under fusible web (no substitutions)
- Sharpie Extra fine black marker
- Prismacolor pencil (light)

Fusing Fabrics & Preparing backing, batting

The fabric should be washed, dried, and ironed flat before your fusing begins.
{Anne’s hand-dyed fabrics already prepped}

I prefer to use Wonder-Under fusible web, because it is easily available, inexpensive, and the widest product of its kind.

Wonder-Under is slightly narrower than 18” and fits a ½ yard almost perfectly.

Fuse all fabrics to be used in this quilt at this time:

To fuse;

1. Place the fabric with wrong side up. Trim the Wonder-Under to fit the entire piece of fabric; then place rough side (glue side) down, on the fabric. Fuse using a hot iron (cotton setting), no steam.

Iron briskly as you would if you were just ironing the fabric, taking care to press the corners and edges thoroughly.

Do not over fuse. This can make removal of the paper backing difficult or can actually prevent the fusible from sticking when it is fused onto another fabric.

To fuse smaller pieces; place Wonder Under on ironing surface with **glue side up**. Place fabric on Wonder Under right side up; Fuse with hot iron. [May overlap edges of fabric; fuse several at one time].

2. Allow the fabric to cool and gently peel off the paper. The paper is referred to as release paper. (If fusible glue has not adhered to fabric in some areas; iron with hot iron a little more; cool).

Try to keep the release paper in one piece, as this is a useful product. It will be used to transfer the pattern onto the fused fabric.

3. Fuse fabric for backing also at this time. Remove release paper.

4. Place batting on ironing surface. Smooth wrinkles by hand (or steam)

Background & binding strips

NOTE: When using the fancy edge rotary cutters, you may want to turn your mat wrong side up (this prevents wavy slices on the grid side). I use rotary cutter blades by Fiskars or Olfa for some of my edges, (such as wavy, pinking or deckle). Their directions may state that they are for paper only, but work perfectly on fused fabric.

1. After paper is removed from fabrics; using rotary cutter, trim off any edges that are not covered by the fusible web.
2. Cut piece for background fabric approximately 15" x 14".
3. Trim binding strips at this time. For a "Fast, Fused binding", using FRC; cut the following from fused fabric: **2 strips** scant 1.5" wide by 15" long , **2 strips** scant 1.5" wide by 16" long Set these aside. They will be used later.
4. Center the background fabric onto the prepared batting & backing fabric. Fuse in place.

Pattern Shapes & Positioning

1. Trace the pattern pieces onto the **release paper** using Sharpie marker; about 1/16" outside of the lines.
2. Cut out the paper pattern pieces, (leaving about 1/8 "outside of the marked line). Press the inked side of each pattern piece to the **wrong** side of the corresponding fabric color, and cut out using plain or fancy rotary cutters. Cut out the shapes one at a time; then carefully position the pieces on the background according to diagram. *DO NOT Fuse any pieces down until ALL have been positioned to your liking. I like to place stems & leaves first, then flowers.* (Optional) To help position the pieces on the background, copy the pattern onto tracing paper, and place it over the background. *Prismacolor pencil may be used to lightly mark reference points on background fabric Make sure that release paper was removed from ALL fabric.*
3. When you are satisfied with the positioning of ALL of the pieces; fuse in place with a hot iron. *Check to see that backing fabric is fused to batting. Once the pieces are fused in place, you may add more, but you may not remove them after they have been ironed.*
4. Machine quilt sandwich with threads & design of your choice. Trim finished quilt sandwich with straight edge rotary cutter and ruler.

To make the fast, fused binding;

1. "Finger press" each binding strip in half the long way.
2. Carefully slip the bottom quilt edge into the corresponding binding strip all the way to the inner fold of the binding strip.
3. Press with hot iron, being careful to keep binding evenly distributed on quilt edge (Use pins if desired) Turn over and press back side of binding to back of quilt.
4. Repeat on the top edge of quilt.
5. With straight edge rotary cutter, Trim ends of binding even with quilt sides
6. Repeat steps 1-3 the same on the long quilt sides (27" long strips), trimming and folding in raw edges on last two sides if desired (prior to ironing).

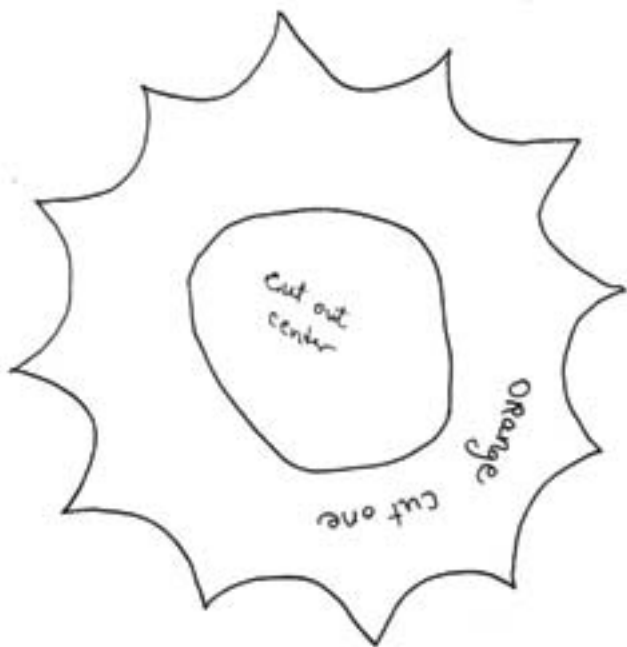
NOTE: *Iron **back side** of bindings also.

Finish bindings with machine quilting. Finish quilt with hanging tube, and nametag.

Quilt can be hung on the wall with an expanding curtain rod and several nails, or hooks.
Enjoy your unique work of art! Each quilt is one-of-a-kind, due to the unique properties of the hand-dyed fabrics!

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Shape A - cut one Coral
A - cut one Fuschia

Shape B - cut 3 Corai
cut 3 Fuschia
cut 3 Orange
cut 3 Red

